

Thursday, 3 March 2022

2-5pm Executive Committee meeting

Friday, 4 March 2022

7.00 – 8.00am State of the Profession CCTE Breakfast speaker

Dr. Sally Henschel, Coordinator of English Program, Midwestern State University

Presentation title: “Trends Impacting Undergraduate and Graduate English Programs: A Case Study”

8.00 - 9.15am CCTE Rhetoric I

Moderators: Trudi Beckman (UTA), Lauren Phelps (UTA), Salena Parker (TWU)

Sara P. Hillin, Lamar University, “Rhetorics of the Women’s Airforce Service Pilots Program: A Burkean Analysis”

Margaret Williams, Texas Woman’s University, “ ‘Nasty woman’ or ‘This monster’? Kamala Harris and the Rhetorics of Representation”

Kristen Spaeth, UT Arlington, “Rhetorical Analysis of Diversity in University Visual Representations”

Chuck Etheridge, TAMU - Corpus Christi, “Rhetoric in the Islamic Golden Age: Al Farabi and the Aristotelian Tradition”

9.20 – 10.40am CCTE Literature, Film, Pop Culture I

Moderator: Jacquelyn Hoermann-Elliott (TWU)

Sarah Shelton, UT Arlington, “From Piggy to Juliet: Bookending Fatphobia in YA Literature”

Cate Murray, TCCD, “Rhetorical Presence in Denise Chavez *Guadalupe X 3*”

Ashley Johnson, UT Arlington, “The Rhetoric of Childhood: Imagining *Sir Gawain and the Green Knight* for Children”

Amy Cummins, UT Rio Grande Valley, “Loss and Perseverance in the Later YA Novels of Texas Author Lori Aurelia Williams”

10.45-12.00pm TCEA Literature

Moderator: Rochelle Gregory (NCTC)

Greg Giddings, MWSU, "Larry McMurtry: The 'Bad Boy' of Texas Letters"

Kimberly Allison, TWU, "Platonism in Practice: The American Transcendental Rhetorics of Henry David Thoreau"

Maximillien Vis, UT-PB, " 'I loved her for her silence': Rhetoric and Internalized Homophobia: within Benjamin Alire Sáenz's Aristotle and Data Discover the Secrets of the Universe"

Moumin Quazi, TSU, "Revisiting Rape in *Monsoon Wedding*: Film as Resistance"

12.00 – 1.00 lunch break

1.15pm – 2.30pm CCTE Rhetoric II

Moderators: Trudi Beckman (UTA), Lauren Phelps (UTA), Salena Parker (TWU)

Alicia Beretta, Texas Woman's University, "Teaching for Transfer: Student Advocacy in the Composition Classroom"

Pamela Rose, UT Arlington, "Layered Learning: Creating 'Skimmable' Content to Improve Learning Comprehension"

Melissa Nivens, Midwestern State University, "Using Writing Intensive Courses to Re-define Writing Proficiency"

2.35pm – 3.50pm CCTE Literature, Film, Pop Culture II

Moderator: Jacquelyn Hoermann-Elliott (TWU)

Sue Park, Independent Scholar, "*Cloud Cuckoo Land*: An Exercise in Intertextuality"

Ryan Farrar, Collin College, "Utopian Euphemisms: Capitalist Consumption and Karel Čapek's *War with the Newts*"

Maximillien Vis, UT-Permian Basin, "Blurring the lines between the real and the fake": The Poetics of Lana Del Rey and Feminine Re-envisioning of *Americana*"

4.00pm – 4.30pm CCTE Creative Writing I

Moderators: Sherry Rankin (ACU), Cheryl Wiltse (Collin College), Pamela Rose (UTA)

Katherine Toy Miller, Independent Scholar, "Prose Poetry" from manuscript *Silences*, and

"The Power of the Word: Freewriting Exercise"

Audience interaction is encouraged in this session

4.45pm – 6.00 President’s Forum and General Business Meeting

Dr. Gregory Pogue, Deputy Executive Director, Senior Research Scientist of the IC2 Institute of The University of Texas at Austin

Presentation title: “Value Proposition Pivoting: Rhetorical Theory and Practice.”

7.00pm Poets’ Corner, hosted by Mary Ann Taylor, Independent Scholar

Saturday, 5 March 2022

7.00 – 8.00am TCEA General Meeting, Breakfast Speaker

Mr. Jacob Arnold, North Central Texas College and founder, COO, and Editor in Chief of *Fin Press Publications*

Presentation title: "Rewriting the Story: Taking Calculated Risks in the English Classroom."

8.00 – 9.15am TCEA Rhetoric/Creative Writing combined

Moderator: Rochelle Gregory (NCTC)

Robert Tinajero, University of North Texas - Dallas, “The Multi-Consciousness of Latinx Hip Hop”

Katherine Miller, Independent Scholar, “X’s and O’s”: unpublished excerpt from *Chain of Commands*, a novel

Chuck Etheridge, Texas A&M University, Corpus Christi, “The Ascendant”

9.20 – 10.40am CCTE Rhetoric III

Moderators: Trudi Beckman (UTA), Lauren Phelps (UTA), Salena Parker (TWU)

Susan L. Roberson, Texas A&M University - Kingsville, “Place-Based Pedagogy for English 1302”

Jason McIntosh, Stephen F. Austin State University, “Is Longhand Writing Still Relevant in First-year Composition Classes?”

Cassandra Yatron, UT Arlington, "First Semester Reflections: Best Practices for the College Classroom"

Hannah Davis, TCU, "A Creativity Pedagogy for Composition"

Mary Rist, St. Edwards University, "Resisting Curricular Boundaries: Using Creative Writing to Bridge the Literature and Writing Program Divide"

10.45 – 12.00pm TCEA Rhetoric

Moderator: Rochelle Gregory (NCTC)

Courtney Cook, ACU, "The Good Ole Days: Nostalgia, Resistance, and the English Only Movement"

Jolie Hicks, Southwestern Oklahoma State U., "Examining Pre-Service Teachers' Culturally Relevant Practices for Educator Program Improvement: A Narrative Portrait"

Taylor Orgeron, Southwestern Oklahoma State U., "'Hacking' Academic Prose as a Critical Reading Strategy for First-Year Composition"

Jackie Hoermann-Elliott, TWU, "Rhetoric, Resistance and Racial Geography: Teaching the History of Quakertown to First-Year Composition Students"

12.15pm – 1/1.30: Luncheon speaker

Sandra Scofield, Writer

Presentation title: "A Fresh Way of Talking About Fiction"
Awards Ceremony