



Call for Papers

Annual Meeting, February 29 – March 2, 2024

Host: Texas Woman's University

Location: Denton, Texas

Submission deadline: October 23, 2023

cctetx.org

The **Conference of College Teachers of English (CCTE)** welcomes scholarly papers, creative writing, and panels in all areas of literature and language, including linguistics and language studies, as well as the teaching of these areas. Also welcome are papers and panel proposals in teaching writing, ESL, developmental writing, and the virtual classroom.

Submission Guidelines:

- By **October 23, 2023**: Online submissions accepted at <https://www.cctetx.org/2024-full-paper-upload-page.html>
- All presentations must be limited to 15 minutes (recommended length of presentation paper: 7-9 double spaced pages)
- No multiple submissions for CCTE: You may, of course, submit one piece to CCTE and another to the Texas College English Association (TCEA), which meets jointly with CCTE. TCEA has its own CFP.
- **Paper submissions**: 250-word abstracts or full versions of conference papers.
- **Creative submissions**: Works in poetry, fiction, and creative non-fiction **must be complete** when submitted.
- **Panel proposals**: These must include a full abstract or paper from each panel member.
- **Blind judging**: All abstracts, papers, creative pieces, and panel proposals **MUST** be submitted with a *cover page* with the title, presenter's name, academic affiliation (or "Independent Scholar"), mailing address, telephone, and email address. The actual abstract, paper, creative writing, or panel proposal must be titled but bear **NO** writer identification on any of its pages.
- **Program acceptance**: If work is accepted for presentation, presenters must pay CCTE dues and register before the conference. CCTE only accepts submissions that have not been read or published elsewhere.

Awards and Publication Opportunity:

CCTE honors several presenters with awards every year; awardees also get the opportunity to be published in *CCTE Studies*, a peer reviewed publication. You can be eligible for the following awards in the 3 major areas:

Literature, Film, Popular Culture

- British Literature Award
- American (USA) Literature Award
- World Literature Award
- Robert Adger Law Award for Best Shakespeare Paper
- Literature Area Pedagogy Award
- Popular Culture/Film Award

- L. D. Hendricks Award for Best Literature Area Paper by a Graduate Student

Rhetoric, Composition, Technical Writing, Language Studies

- Randall Popken Rhetoric, Composition, Technical Writing, Language Studies Award
- Rhetoric Area Pedagogy Award
- William E. Tanner Award for Best Rhetoric Area Paper by a Graduate Student

Creative Writing

- George Nixon Award for Best Prose Fiction
- Award for Best Poetry
- Award for Best Creative Non-fiction Prose

Important! If you want your work considered for an award and publication, you must become a member and register for the conference as well as send in your complete paper by **February 11, 2024**.

Chairs for the 2024 CTE Program:

Literature, Film, Popular Culture: Mary Ann Taylor (mataylor7@gmail.com)

Rhetoric, Comp, Tech Writing, Language Studies: Shewanda Riley (shewanda.riley@tccd.edu)

Creative Writing: Salena Parker (spparker@collin.edu)

-October 22, 2023 Deadline-