



**Conference of
College Teachers
of English**

91st Annual Meeting

February 29 – March 2
2024

Hosted by
Texas Woman's University
Denton, TX

**Conference of College Teachers of English
Officers 2023-2024**

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Creative Writing: Poetry/Prose
Salena Parker, Texas Woman’s University
Ashley Johnson, University of Texas – Arlington
Katherine Toy Miller, Independent Scholar

Rhetoric/Composition/Technical Writing/Language Studies
Shewanda Riley, Tarrant County College NE
Danielle Littlefield Brady, Tarleton State University
Chuck Etheridge, Texas A&M University – Corpus Christi

Literature/Film/Popular Culture
Mary Ann Taylor, Independent Scholar
Hillary Coenen, Midwestern State University
Jessica Zbeida, McLennan Community College

Texas College English Association Officers - 2024

President: Moumin Quazi, Tarleton State University
President-Elect: Shewanda Riley, Tarrant County College NE

CCTE website: <http://cctetx.org/>

91st Conference of College Teachers of English

February 29 – March 2, 2024

Thursday, February 29

2:00-5:00pm **Executive Committee Meeting**
TWU's Provost's Conference Room (ACT Building, 12th floor)

2:00-5:00pm **Conference Registration**
ASB 1st-Floor Lobby

5:30-8:00pm **President's Reception**
Greenhouse Restaurant & Bar
600 N Locust St
Denton, TX 76201
940-484-1349

Friday, March 1

7:30-9:00am **Conference Registration**
ASB 1st-Floor Lobby

7:30-9:00am **State of the Profession Breakfast**
Room: ACT Building, 2nd-Floor Lobby
Speaker: Dr. Shannon Carter, Texas A&M University – Commerce
 "The More Things Change: Lessons from 20th Century Black Texas
 Folklorist J. Mason Brewer (1896-1975) on Anti-Racist Approaches
 to Anti-CRT Legislation Like SB17"

9:15-10:30am **SESSION 1**

Rhetoric 1

Room: ASB 103

Chair: Danielle Littlefield Brady, Tarleton State University

"Teaching Taylor, Teaching Writing: Using a Taylor Swift Theme to Foster a Feminist,
Embodied FYC Classroom"

Juliette Holder, Texas Woman's University

"Automated Mansplaining: White Male Hegemony in AI and Student Writing"

Cassie Kutev, Texas Woman's University

"Making Composition: Implementing DIY Pedagogy in Composition I and II"

Tabatha Rhodes, Brazosport College

"Contemplating Belonging: Reflections on Incorporating an Embodied Feminist Writing
Pedagogy in First-Year Composition"

Jennifer Judd, Texas Woman's University

Creative Writing 1: Family and Loss

Room: ASB 205

Chair: Salena Parker, Texas Woman's University

"Pyraecantha: Tell the Truth But Tell It Slant: A Fresh Model for Family Histories"

Mary Ann Taylor, Independent Scholar

“The Orange Tree”

Jason Guajardo, Texas A&M University – Corpus Christi

“The Autumn of My Grief”

JennahRose English, Texas Woman’s University

TCEA 1: Re-Envisioning English Studies in Texas Through Digital Humanities

Room: ASB 207

Chair: Aniruddha Mukhopadhyay, Texas A&M University – Kingsville

“Re-envisioning English Studies through Digital Humanities”

Aniruddha Mukhopadhyay, Texas A&M University – Kingsville

“Cataloging the Queer American Theater: A Digital Project”

Joseph Medina, Texas A&M University – Kingsville

“Digital Humanities in the K-12 Classroom”

Amber N. Segovia, Texas A&M University – Kingsville

“Hispanic Women in Horror: A Digital Project

Nadia Hernandez, Texas A&M University – Kingsville

10:30-10:45am **Midmorning Break – ASB 1st-Floor Lobby**

Coffee, water, light fare

10:45-12:00pm

SESSION 2

Rhetoric 2

Room: ASB 103

Chair: Alicia Beretta, Texas Woman’s University

“English For Life”

Zebulon Lowe, Lamar State College – Port Arthur

“Rhetrickery, Magic, and The Three Appeals in *Better Call Saul*”

Sara Hillin, Lamar State College

“The Power of the Word”

Katherine Miller, Independent Scholar

“Lecturing in the Age of Edutainment: A Guide for English Educators”

Daniel Ernst, Texas Woman’s University

Rhetoric 3

Room: ASB 104

Chair: Shewanda Riley, Tarrant County College NE

“Integrating White Papers into Technical Communication Student Scholarship”

Kenneth Price, Texas A&M University – Kingsville

“Radical Space, Risky Technology: ChatGPT in the First-Year Writing Classroom”

Katt Blackwell-Starnes, Lamar University

“Building Community Through First-year Composition”

Melissa Nivens, Midwestern State University

“Writing Pedagogy for Social Change: Cultivating Critical Citizenship through Kenneth Burke and Walter Fisher’s Rhetorical Frameworks”
Mark Griffin, University of Texas at Tyler

Literature, Film, Popular Culture 1

Room: ASB 205

Chair: Jessica Zbeida, McLennan Community College

“Allen Tate, Robert Lowell, and the Civil War Dead”

Cate Nichols, Tarrant County College

“Ethics and Animal Ontology in Mark Z. Danielewski’s *The Familiar*”

Preston Waltrip, Tarleton State University

“Giving Voice to Her Craft: Workshopping Emily Dickinson’s Poetry as an Effective Teaching Strategy in Undergraduate Literature Courses”

Sean Woodard, University of Texas – Arlington

TCEA 2: Close to Home

Room: ASB 207

Chair: Mary Ann Taylor, Independent Scholar

“Poems About Family Life”

Chuck Etheridge, Texas A & M – Corpus Christi

“That’s Just Texas”

Holly Romero, Dallas College

“Domestic Tranquilities”

Mary Ann Taylor, Independent Scholar

12:00-1:30pm **Lunch on your own**

TWU College of Arts & Sciences Luncheon Mixer

Room: ACT Building, 2nd-Floor Lobby

Speakers: Associate Dean Claire Sahlin and Associate Dean Genevieve West

Light sandwich fare provided on a first come, first served basis.

1:30-2:45pm

SESSION 3

Rhetoric 4: Panel: Appalachia (She/They): Gender, Time, and Place in Literature and Song

Room: ASB 103

Chair: Shewanda Riley, Tarrant County College NE

Shelby Kutev, Texas Woman’s University

Alyssa Grimley, Texas Woman’s University

BW Hamilton, Texas Woman’s University

Rhetoric 5: Panel: Hate Grading?: The Installation of an Ungrading Policy

Room: ASB 104

Chair: Danielle Littlefield Brady, Tarleton State University

John Rose, Dallas College
Kendra Unruh, Dallas College
Angie Cook, Dallas College

Literature, Film, Popular Culture 2

Room: ASB 205

Chair: Mary Ann Taylor, Independent Scholar

“*Louise by the Shore: Transforming the Discourse of Dementia*”

Sally Henschel, Midwestern State University

“Steinbeck’s *The Forgotten Village* and the Ideology of the Mexican Revolution”

Chuck Etheridge, Texas A&M University – Corpus Christi

“*The Godfather* Trilogy, the American Dream, and the Rule of Law”

Joyce Tarpley, Mountain View College

Creative Writing 2: Contemporary Life

Room: ASB 207

Chair: Katherine Toy Miller, Independent Scholar

“California Dreaming”

Jeri Martin, Tarleton State University

“Tide Tables”

Jessica Zbeida, McClennan Community College

“PP-PTSD”

Amanda Kerr, University of Texas – Tyler

2:45-3:00pm **Break – ASB 1st-Floor Lobby**

Coffee, water, light charcuterie fare provided

3:00–4:15pm

SESSION 4

Rhetoric 6: Panel: Practical AI Pedagogy: Interventions, Iterations, and Innovation

Room: ASB 103

Chair: Chuck Etheridge, Texas A&M University – Corpus Christi

Sara Parks, Stephen F. Austin University

Jason McIntosh, Stephen F. Austin University

Ryan Hunke, Stephen F. Austin University

Rhetoric 7

Room: ASB 104

Chair: Danielle Littlefield Brady, Tarleton State University

“‘Full of Vain Imaginings’: Annie Trumbull Slosson Writes Beetles”

Kayla West, Texas Woman’s University

“Why the Literacy Narrative Still Matters”

Danny Rodriguez, McClennan Community College

“A Man Who Knows He Has Cancer: The Rhetoric of Testicular Cancer and Masculinity in Elite Sport”

Christie Sledge, Ranger College/Texas Woman's University

“Why the Hesitancy When the Help is Right in Front of You?”
Miranda Kuehmichel, Texas Woman’s University

Literature, Film, Popular Culture 3

Room: ASB 205

Chair: Mary Ann Taylor, Independent Scholar

“The World Before Us Now and the World Yet to Come’: Science and Cormac
McCarthy’s Southwestern Fiction”
William Brannon, Collin College

“John Williams: Unknown Local Literary Legend”
Greg Giddings, Midwestern State University

“The Whoopee War: Dallas-Fort Worth’s Biggest Battle”
Paul Benson, Dallas College

TCEA 3: Treasures and Tragedies

Room: ASB 207

Chair: Katherine Toy Miller, Independent Scholar

“Tesoros and Tragedies”
David Estringel, Austin Community College

“Road Sour Reconciliation”
JennahRose English, Texas Woman’s University

God School II: “Dark Night of the Soul” (novel excerpt)
Katherine Toy Miller, Independent Scholar

4:30-5:45pm President’s Forum and CTE General Business Meeting

Room: ASB 313

Speaker: Dr. Kristina Downs, Tarleton State University
“Folklore in the English Classroom”

7:00pm- **Poet’s Corner**
Greenhouse Restaurant & Bar

Saturday, March 2

7:30-9:00am TCEA Breakfast

Room: ACT Building, 2nd-Floor Lobby

Speaker: Dr. J. Don Vann, University of North Texas
“The Greatest Poem Ever Written”

9:00–10:15am SESSION 5

Rhetoric 8

Room: ASB 103

Chair: Shewanda Riley, Tarrant County College NE

“The “Pandemic Hangover”: Negotiating Student Need With Faculty Burnout”
Katrina Hinson, Tarleton State University

“Writing is Magic: Teaching Rhetoric Through Occult History”

Michael Cerliano, Texas Woman's University

“The Perils in Online Teaching of Composition”

Carrie Morrow, Tarleton State University

Literature, Film, Pop Culture 4

Room: ASB 104

Chair: Hillary Coenen, Midwestern State University

“The Use of Mysteries in the English Classroom”

Amy Denton, University of Houston

“*Top Gun*: What Maverick Can Teach Us About Achieving Our Objectives Without Sacrificing Our Humanity”

Stephanie Kincaid, Texas Woman's University

“Trigger Warning: The Liabilities of Teaching Literature in a Sensitive Climate and Means of Insurance”

Ryan Farrar, Collin College

Creative Writing 3: Politics and Society

Room: ASB 205

Chair: Salena Parker, Texas Woman's University

“Phillip on Eleventh Street”

Allison Harmon, Lamar University

“Facebook, Sermons, and Trumpism”

Jim Sanderson, Lamar University

TCEA 4: Through the Heart of Texas

Room: ASB 207

Chair: Melissa Nivens

Filmmaking Is “Good for Texas”

Mitchell A. Junious, Lamar University

What Was and Is Home: If Schultz's *The Daughters of Eriatown* Was Set in Texas

Staci L. Tharp, Texas Tech University

“That's Texas”: Defining Texas through Country Music

Melissa Nivens, Midwestern State University

10:15-10:30am **Break – ASB 1st-Floor Lobby**

Coffee, water, light fare provided

10:30-11:45am **SESSION 6**

Rhetoric 9: Panel: Altering the Present and Constructing the Future: Black Women's Work in the Academy

Room: ASB 103

Chair: Chuck Etheridge, Texas A&M University – Corpus Christi

Brian Fehler, Texas Woman's University

Angela Johnson, Texas Woman's University

Annette Cole, Tarrant County College, NE
Kim Macpherson, Texas Woman's University

Rhetoric 10: Panel: Adapting and Advancing: Coreq Strategies for Student Engagement and Success

Room: ASB 104

Chair: Danielle Littlefield Brady, Tarleton State University

Rachel Johnston, Texas Woman's University

Desireé Thorpe, Texas Woman's University

Jamie Barker, Texas Woman's University

TCEA 5: Close to the Bone

Room: ASB 205

Chair: Moumin Quazi, Tarleton State University

"An Emerging Scholar's Experience of Transfer: Finding a Home in the Texas University System"

Amanda Kerr, University of Texas – Tyler

"Tales of a Texas Dog Rescuer"

Chris Morrow, Tarleton State University

"An Errant Knight Hospitalier"

Jeffrey DeLotto, Texas Wesleyan University

"The Dirtiest Joke"

Moumin Quazi, Tarleton State University

Literature, Film, Pop Culture 5

Room: ASB 207

Chair: Jessica Zbeida, McLennan Community College

"Dame Ragnell: How Body Positivity Arrived at King Arthur's Court"

Amy Ott, North Central Texas College

"Female Authorship and a Case for 18th Century Inclusion in the Literary Canon: The Forgotten Texts of Female Influencers"

Lindsey Surratt, University of Texas – Arlington

12:00-2:00 pm CTE Awards Luncheon

Room: Blagg-Huey Library Living Room, First Floor

Speaker: Daniel Ernst, Texas Woman's University

"A Future with Artificial Intelligence"

Special Thanks & Acknowledgments

CCTE/TCEA Host Texas Woman's University

CCTE President: Aniruddha Mukhopadhyay,
Texas A&M University – Kingsville

Past President: Melissa Nivens,
Midwestern State University

Local Arrangements Committee, TWU

Jackie Hoermann-Elliott, Alicia Beretta, Jennifer Conner, Daniel Ernst,
Woody Evans, Brian Fehler, Jennifer Judd, Stephanie Kincaid, Amanda Kosel,
Shelby Kutev, Kim MacPherson, Sierra Mendez, Salena Parker, Damien
Raspberry, Bethany Robinson-Banks, and Lia Schuermann

Department of Language, Culture, and Gender Studies, TWU

Genevieve West, Chair; Hannah Diaz, Administrative Assistant; Amber Fenton,
Administrative Assistant

Extreme Cuisine Catering