# Conference of College Teachers of English 90th Annual Meeting – March 2 - March 4, 20123 Hosted by Midwestern State University, Wichita Falls

### Thursday, March 2

2:00-5:00 p.m. **Executive Committee Meeting** – Bridwell Activities Center (BAC)

103 Spirit Seminar

2:00-6:00 p.m. Conference Registration – Bridwell Activities Center (BAC)

120 Lone Star

6:00-8:00 p.m. **President's Reception** – Taco Darlin'

4214 Kell W. Blvd., Suite 109 Wichita Falls, TX 76309

Friday, March 3

7:30–9:00 a.m. Conference Registration – Bridwell Activities Center

7:30-9:00 a.m. State of the Profession Breakfast

Room: BAC 120 Lone Star Speaker: Becky Hannah

Secondary EALR Specialist, Region 9 Education Service Center

"Setting the Scene of Students' Stories"

8:45-10:00 a.m. Clark Student Center (CSC) Atrium

Coffee, juice, light fare

9:15-10:30 a.m. **Session 1** 

Rhetoric 1

Room: CSC 152 Kiowa

Chair: Melinda McBee, Dallas College

"Protest Etiquette: How to be a Lady While Smashing the Patriarchy"

Danielle Brady, Tarleton State University

"Dualing Rhetorics: Critical Race Theory vs DEI (Diversity, Equity, and Inclusion)"

Christi Cook, Weatherford College

"All Too Well: The Discourse of Wellness on College Campuses"

Melissa Nivens, Midwestern State University

Literature, Film, Pop Culture 1: Theory and Literature

Room: CSC 172 Wichita

Chair: Ashley Johnson, University of Texas at Arlington

"Media Literacy via Shakespeare"

Mary Ann Taylor, Independent Scholar

"Feminist Community in Darwin's *The Descent of Man*: Appropriation of Evolutionary

Theory in Transatlantic Literature, 1880 to 1939"

Jill Aston, Texas A&M University – Kingsville

"Jane Austen's Enduring Cross-Cultural Appeal"

Joyce Tarpley, Dallas College – Mountain View

"Inversion in Nayomi Munaweera's Island of a Thousand Mirrors"

Moumin Quazi, Tarleton State University

### Creative Writing 1: Supreme Deities

Room: CSC 171 Cheyenne

Chair: Shewanda Riley, Tarrant County College - Northeast

"God School: An Unforeseen Romance"

Katherine Toy Miller, Independent Scholar

"Walking with Gods"

Jessica Joplin, Midwestern State University

10:30-10:45 a.m. Break

10:45-12:00 p.m. **Session 2** 

### TCEA 1: Texas Elements

Room: CSC 171 Chevenne

Chair: Trudi Beckman, University of Texas at Arlington

"Living Under the Texas Skies"

Monica Marchi, Tarrant County College

"Pale Horse"

Camy J. Brunson, South Plains College

"Five Poems"

Mary Ann Taylor, Independent Scholar

#### Rhetoric 2

Room: CSC 152 Kiowa

Chair: Hillary Coenen, Midwestern State University

"May Fortune Favor the Foolish: Service Learning in Online Writing Classes"

Chuck Etheridge, Texas A&M University – Corpus Christi

"Global Collaborative Learning Through Participation in TAPP"

Katrina Hinson, Tarleton State University

"Evaluation of Our Use of the ALP Program"

Tabatha Rhodes, Brazosport College

### Literature, Film, Popular Culture 2: Place, Space, & Community

Room: CSC 172 Wichita

Chair: Lauren Phelps, University of Texas at Arlington

"Community as Place and All That Goes with It"

Elizabeth Huston, Dallas College

"Food as Community: A Multimodal Experience

Dana Brewer, Weatherford College

"Cultivating Land and Reclaiming Mobility: Asian American Mobility of Rural and Urban Spaces in Minari"

Wonjeong Kim, Midwestern State University

"Fantasy as an Enzyme"

Sophie Spruce, University of Texas at Arlington

12:00-1:30 p.m. Lunch on your own

1:30-2:45 p.m. **Session 3** 

## Rhetoric 3: Panel: Successes and Challenges in Teaching Corequisite Courses

Room: CSC 152 Kiowa

Chair: Pamela Rose, Southwestern Oklahoma State University

"Resolving Fight, Flight, Freeze or Fawn Behaviors in Corequisite Classes Using Trauma-Informed Teaching Practices"

Rachel Johnson, Texas Woman's University

"Co-Creating Community in Corequisite Writing Groups: A Post-COVID Reflection on Teaching at a Minority-Serving Institution"

Margaret Williams, Texas Woman's University

"Zoomed Out"

Jamie Barker, Texas Woman's University

### Literature, Film, Popular Culture 3: Literature & Film

Room: CSC 172 Wichita

Chair: Lauren Phelps, University of Texas at Arlington

"The Abjection of Maternity: Misogyny within Hitchcock's Films"
Maximillien Vis, University of Texas at Permian Basin
"Consuming Melancholy in Disney's Bao"
Jered Mabaquiao, University of Texas at Arlington

2:45-3:00 p.m. Break - Snacks in CSC Atrium

3:00-4:15 p.m. **Session 4** 

### TCEA 2: People and Places

Room: CSC 171 Cheyenne

Chair: Melinda McBee, Dallas College

"Fleeing and Finding Community"

Moumin Quazi, Tarleton State University

"A Relationship with Grief"

Adriana Mata, University of Texas at San Antonio

"Driving Iyob in DFW"

Chuck Ethridge, Texas A&M Corpus Christi

#### Rhetoric 4

Room: CSC 152 Kiowa

Chair: Melissa Nivens, Midwestern State University

"Building English Department Archives"

Ryan Hunke, Stephen F. Austin State University Jason McIntosh, Stephen F. Austin State University

### Creative Writing 2: Texas in Prose and Poetry

Room: CSC 172 Wichita

Chair: Trudi Beckman, University of Texas at Arlington

"A Few Poems"

Jeffrey DeLotto, Texas Wesleyan University

#### 4:30-5:45 p.m. President's Forum and CCTE General Business Meeting

Room: BAC 120 Lone Star Speaker: Dr. Charlotte Hogg

Professor, Texas Christian University

"'I Love the Pin:' Belonging Through Propriety in the Rhetorics

#### Of Sororities"

Friday evening dinner on your own

### Saturday, March 2

7:30-8:45 a.m. **TCEA Breakfast** 

Room: BAC 120 Lone Star

Speaker: Samantha Mabry, author

"For My Students: Writing Inspired by Teaching"

9:00-10:15 a.m. **Session 5** 

Special Topic: ChatGPT and Other AI in the Classroom

Room: CSC 171 Cheyenne

Chair: Mary Ann Taylor, Independent Scholar

"Community and Creative Space in the Literature Classroom"

Sally Henschel, Midwestern State University

Adam Bell, Bowie High School

"ChatGPT: A Change in Discourse or a Paradigm Shift?"

John Sherrill, Archer City ISD

#### Rhetoric 5

Room: CSC 152 Kiowa

Chair: Pamela Rose, Southwestern Oklahoma State University

"The Backchannel: A Re/turn to Digital Communities"

Andrew Hollinger, University of Texas Rio Grande Valley

Manny Piña, Texas A&M University – Corpus Christi

"Using Podcasting, Padlet, and Medium in the Composition Classroom"

Roberto Tinajero, University of North Texas at Dallas

"The Social Media Team: Experiential Learning through Professional Projects in English

Studies"

Sarah Shelton, University of Texas at Arlington

### TCEA 3: Rhetoric and Composition

Room: CSC 172 Wichita

Chair: Joyce Tarpley, Dallas College -- Mountain View

"Building Community: Group Observation Paper"

Katherine Toy Miller, Independent Scholar "Should I Really Use Labor-Based Grading in First-Year Composition?" Hillary Coenen, Midwestern State University

10:15-10:30 a.m. Break

10:30-11:45 a.m. **Session 6** 

#### TCEA 4: Texas Literature

Room: 171 Cheyenne

Chair: Trudi Beckman, University of Texas at Arlington

"The 'Life' of Larry McMurtry's Non-Fiction"

Greg Giddings, Midwestern State University

"Reimagining Community Within the Poetry of Ariana Brown"
Maximillien Vis, University of Texas Permian Basin

#### Rhetoric 6:

Room: CSC 152 Kiowa

Chair: Hillary Coenen, Midwestern State University

"Trial by Fire: Using Labor-Based Grading with Dual Credit First-Year Composition Students"

Amber Hunsaker, Midwestern State University

"Bridging the Gap Between High School and College: Teaching TSI Liable Students" Carrie Morrow, Tarleton State University

"Voices From Lockdown: A Call for a Critical Approach to Reading Students in Their Own Words"

Kayleigh Brewer, Texas Woman's University

" 'Voz': Latinx Community Engagement Writing Project for First-Year Composition" Franco Zamora, Texas Woman's University

#### 12:00-2:00 p.m. CCTE Awards Luncheon

Room: BAC 120 Lone Star

Speaker: Rilla Askew, Oklahoma University

"The Tulsa Race Massacre: Fire in Beulah"

### **Acknowledgments**

Midwestern State University

CCTE President: Melissa Nivens, Midwestern State University

Secretary/Treasurer: Trudi Beckman, University of Texas at Arlington

Past President: Greg Giddings, Midwestern State University

Local Arrangements: Greg Giddings, Midwestern State University